

La carta de Marcela

Enrique Kaliski Kriguer (2024)

Tranquilo ♩ = 64

Contralto

Guitarra

la la la la

la la la la la la la la la la

la San - tia - go on - ce de sep -

tiem - bre mil no - ve cien - tos se - ten - tay tres Bue - nos - di - as - Se - ñor Pre - si -

13

den-te lees-cri-be Mar-ce-la diez a-ños dee - dad

Al

rit. *a tempo*

13

ver — in-cen-diar La Mo - ne - da — Yo qui - sie - ra aus-ted pre-gun-

16

16

19

tar - Sie-sas Ila-mas des-tru-yen los sue-ños que tie-nen los ni-ños des-ta so-cie - dad Y

19

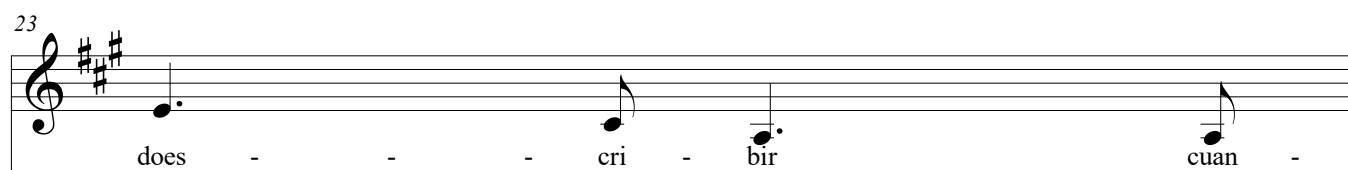
22

has — — — — — taa - lli pu -

22

The musical score is written for voice and piano. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The key signature has two sharps (F# and C#), and the time signature is 3/4. The score is divided into systems, with measure numbers 13, 16, 19, and 22 indicated at the beginning of each system. The lyrics are in Spanish and are written below the vocal line. The piano part features various rhythmic patterns, including triplets and sixteenth notes. There are dynamic markings such as 'rit.' (ritardando) and 'a tempo'. The score ends with a double bar line and a key signature change to two sharps.

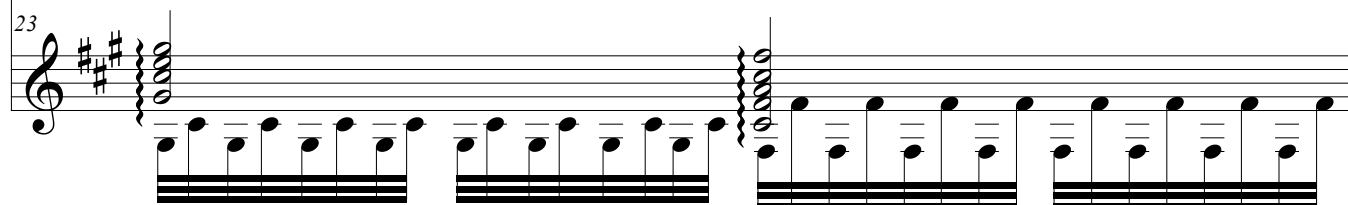
23



does - - - cri - bir cuan -

Detailed description: This block shows the vocal line for measure 23. It is in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of a dotted quarter note on G4, followed by a half note on E4, and a quarter note on D4. The lyrics are "does - - - cri - bir cuan -".

23



Detailed description: This block shows the piano accompaniment for measure 23. It features a continuous eighth-note pattern in the right hand and a similar pattern in the left hand, with some rests. The key signature is three sharps.

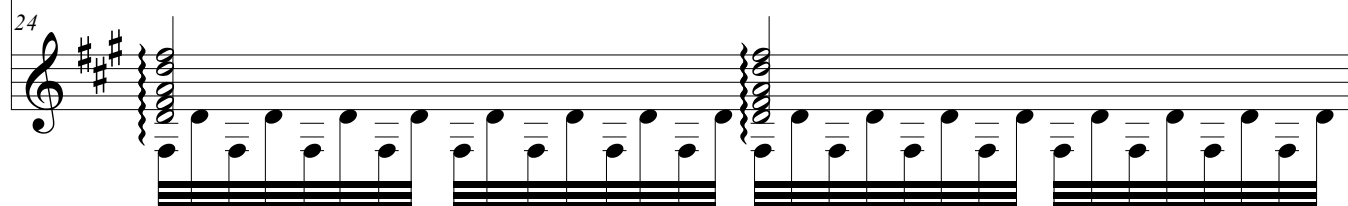
24



do al - guien en -

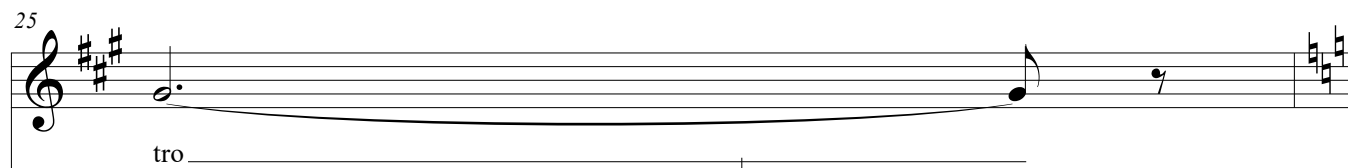
Detailed description: This block shows the vocal line for measure 24. The melody consists of a quarter note on G4, followed by a half note on E4, and a quarter note on D4. The lyrics are "do al - guien en -".

24



Detailed description: This block shows the piano accompaniment for measure 24. It continues the eighth-note pattern from the previous measure.

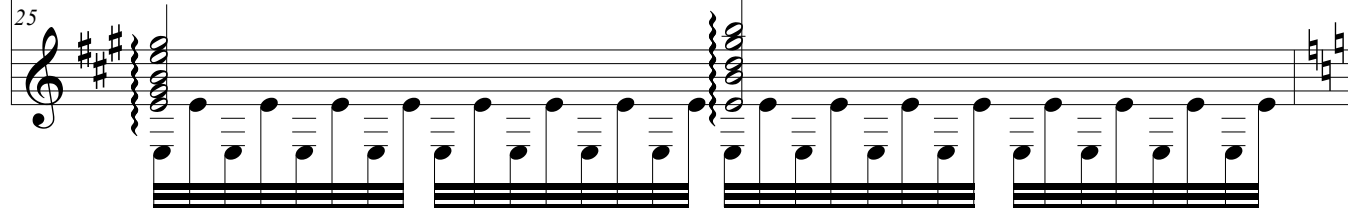
25



tro

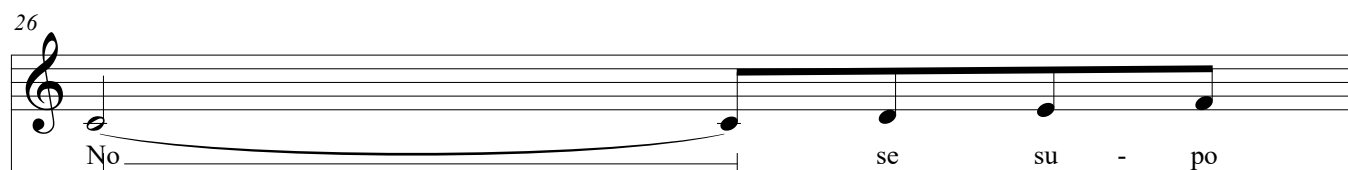
Detailed description: This block shows the vocal line for measure 25. The melody consists of a quarter note on G4, followed by a half note on E4, and a quarter note on D4. The lyrics are "tro".

25



Detailed description: This block shows the piano accompaniment for measure 25. It continues the eighth-note pattern from the previous measure.

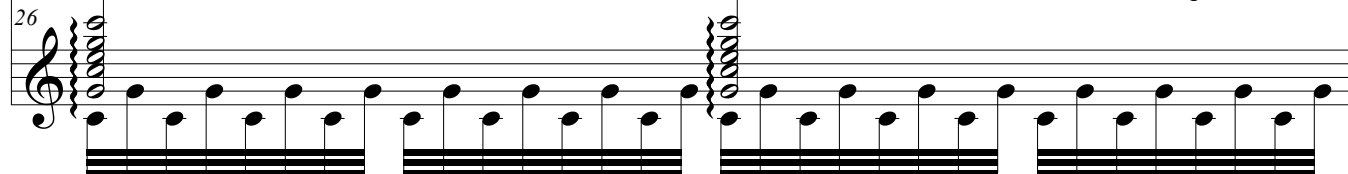
26



No se su - po

Detailed description: This block shows the vocal line for measure 26. The melody consists of a quarter note on G4, followed by a half note on E4, and a quarter note on D4. The lyrics are "No se su - po".

26



Detailed description: This block shows the piano accompaniment for measure 26. It continues the eighth-note pattern from the previous measure.

27

mas de ti el

28

tiem - po te bo -

29

rro

30

Pa - sa - ron los a - ños ya l fin tu be - lla car - ta se des - cu -

34 *brio*

34 *rit.* *a tempo*

37

37 *rit.*

40 *a tempo* San - tia - go on - ce de sep - tiem - bre de dos

40

43 3 3 3 3 3 mil se - ten - tay tres Mar - ce - li - ta el Pre - si - den - te de Chi - le res - pon - de tu

43

The musical score is written for a piano and voice. It consists of five systems of staves. The first system (measures 34-36) features a vocal line with a fermata and a piano accompaniment starting with a 'rit.' (ritardando) and then 'a tempo'. The second system (measures 37-39) continues the piano accompaniment with a 'rit.' marking. The third system (measures 40-42) includes the vocal line with lyrics 'San - tia - go on - ce de sep - tiem - bre de dos' and a piano accompaniment. The fourth system (measures 43-45) features the vocal line with lyrics 'mil se - ten - tay tres Mar - ce - li - ta el Pre - si - den - te de Chi - le res - pon - de tu' and a piano accompaniment with triplets. The fifth system (measures 46-48) continues the piano accompaniment with triplets. The score is written in 2/4 time and includes various musical notations such as notes, rests, fermatas, and dynamic markings.

45

car - ta cien a - ños des-pues La-his to - ria siem-pre nos en - se - ña que los

45

48

sue-ños no se des-trui ran y las lla-mas un di-a sea - pa-gan pe-ro laes-pe-ran-za no sea-pa-ga ja-

48

51

mas la la la la la la la

51

53

la la la la *rit.* la.

53