

Refalosa de Rauquén

(Para dos guitarras)

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Dedicada al investigador y profesor de folclor de la Universidad de Chile
Adolfo Gutiérrez Castillo (1938 - 1998)

Allegro $\text{♩} = 54$ (M.M. 54)

Guitarra 1

f

2ª vez *mp*

Ragueos similares hasta "Fin Ragueos"

Guitarra 1 Rasgueo (m = mano)

Guitarra 2
6a en RE
2

f

2ª vez *mp*

5

10

mp

f

Refalosa de Rauquén

1. *rit.*

15

mf

mf

2. *rit.*

20

Fin de Rasgueos

Más Rápido (M.M. 92) ♩. = 92

24

28

Un poco menos (♩. = 78) M.M. 78

32

mp *mf* *f*

36

mf

1.

Allegro ♩. = 54 (M.M. 54)

2. rit.

40

cresc. *f* *f*

Guitarra 1 Rasgueo (m = mano)

Ragueos similares hasta "Fin Rasgueos"

f

The musical score is written for guitar and features a variety of musical notations. It includes treble and bass staves with a key signature of two sharps (F# and C#). The tempo and meter change at measure 32 to 'Un poco menos' (♩. = 78) and at measure 40 to 'Allegro' (♩. = 54). Dynamic markings such as *mp*, *mf*, *f*, and *cresc.* are used throughout. The score includes first and second endings, indicated by '1.' and '2. rit.'. At the bottom, specific guitar techniques are noted: 'Guitarra 1 Rasgueo (m = mano)' and 'Ragueos similares hasta "Fin Rasgueos"', with 'm' representing a strum. The notation includes chords, single notes, and complex rhythmic patterns.

44

48

52

mp

f

rit.

56

mf

mf

Fin de Rasgueos

Más Rápido (M.M. 92) ♩. = 92

60

f

Un poco menos (♩. = 78) M.M. 78

65

mp *mf*

70

f *mf*

Lento Ad Lib

73

f *mf* Glissando