

Norte Grande - Huayno

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Allegro (M.M. 90)

First system of the musical score. It consists of three staves. The top two staves are for a melodic instrument (likely a flute or clarinet) and the bottom staff is for guitar. The time signature is 2/4. The key signature has one sharp (F#). The first four measures are rests for the melodic instrument, followed by a melodic line starting on the fifth measure. The guitar part consists of a continuous pattern of chords. Dynamics include *f* (forte) for the melodic instrument and *f* (forte) for the guitar.

Redoble cuerdas 5 y 6 en espacio V (o cuerdas al aire como está escrito)

Second system of the musical score, starting at measure 8. It continues the melodic and guitar parts from the first system. The melodic instrument has a melodic line with a sharp sign (#) in the eighth measure. The guitar part continues with the same chord pattern. Dynamics include *f* (forte) for the melodic instrument and *f* (forte) for the guitar.

Third system of the musical score, starting at measure 16. It continues the melodic and guitar parts. The melodic instrument has a melodic line with a sharp sign (#) in the eighth measure. The guitar part continues with the same chord pattern. Dynamics include *mf* (mezzo-forte) for the melodic instrument and *mf* (mezzo-forte) for the guitar. The system ends with a double bar line and a repeat sign. Below the guitar staff, there are instructions for the rasgueo: "la m", "Rasgueo", and "FA M".

la m
Rasgueo
FA M

Rasgueo: m = mano hacia abajo
p = pulgar hacia arriba

23

Cl. Gtr. 1

Cl. Gtr. 2

Cl. Gtr. 3

FAM DO M DOM REM DOM MI 7 la m DOM REM

30

Cl. Gtr. 1

Cl. Gtr. 2

Cl. Gtr. 3

DOM MI 7 la m

mp *mf* *mf*

37

Cl. Gtr. 1

Cl. Gtr. 2

Cl. Gtr. 3

f *mp* *mf* *f* *mf*

44

Cl. Gtr. 1

Cl. Gtr. 2

Cl. Gtr. 3

f

mp

f

f

f la m

51

Cl. Gtr. 1

Cl. Gtr. 2

Cl. Gtr. 3

mp

f

mp

cresc.

rit.

f la m

cresc.

cresc.

rit.

58

a tempo

Cl. Gtr. 1

Cl. Gtr. 2

Cl. Gtr. 3

f

f

Rasgueos

FAM

FA M

DOM

lam

FAM

FA M

DOM

65

Cl. Gtr. 1

Cl. Gtr. 2

Cl. Gtr. 3

DOM REM DOM MI7 lam DOM REM DOM MI7

71

Cl. Gtr. 1

Cl. Gtr. 2

Cl. Gtr. 3

1. *mf* 2. Más Lento (M.M. 70) *mf*

la m lam

76

Cl. Gtr. 1

Cl. Gtr. 2

Cl. Gtr. 3

mp *mp* *mp*